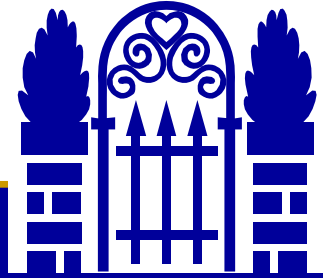


**Book of Virtues**  
by  
**William J. Bennett**



# COURAGE

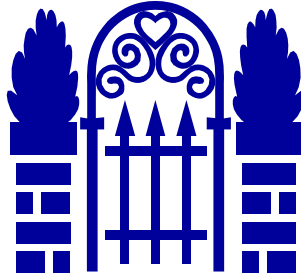
- **Introduction**
- **The Wee Wee Woman**
- **Our Heroes**
- **Crossing the Rubicon**
- **Dolley Madison Saves the National Pride**
- **An appeal from the Alamo**
- **The Iron Horse**
- **The Moses of her People**
- **Prisoner of War**
- **The Road not taken**

Unit Projects:

Star-Spangled Research

Fighting battles closer to home

**Book of Virtues**  
by  
**William J. Bennett**



# COURAGE

- **Introduction**
- **The Wee Wee Woman**
- **Our Heroes**
- **Crossing the Rubicon**
- **Dolley Madison Saves the National Pride**
- **An appeal from the Alamo**
- **The Iron Horse**
- **The Moses of her People**
- **Prisoner of War**
- **The Road not taken**

Unit Projects:

Star-Spangled Research

Fighting battles closer to home

# The Star Spangled Banner Research & Art Project

---

Using Google, or another internet Search engine, research the Star Spangled Banner our National Anthem. You will need to find out who wrote it, when was it written, and under what circumstances. Then using the lyrics as reference, paint or draw a picture of what you think the creator witnessed that inspired the song. Then compare it to the link below to see how someone else viewed the incident from the words of the song.

Fill out the worksheet below to find the information on the Star Spangled Banner.

Title: \_\_\_\_\_

Who wrote it? \_\_\_\_\_

When was it written? \_\_\_\_\_

When did it become our national Anthem? \_\_\_\_\_

What circumstances did the author find himself in that inspired the National Anthem?

---

---

---

---

What words in the song describe the night?

---

---

---

---

Now using the information that you have learned, come up with a creative way to depict the night our national anthem was written. Such as paint or draw a picture that shows “the bombs bursting in air” or something else along those lines. Or perhaps make a clay sculpture or a diorama that depicts that memorialized night.

For those of you who are not citizens of the United States, look up the same information about your own country’s national Anthem. Create a project that either depicts how you feel about your nation, or shows the moment that your anthem describes.

## Fighting Battles Closer to Home

---

Sometimes it takes more courage to fight battles of peer pressure than it does to fight the battles over injustice. Take time this week to write down your choices about drugs, alcohol, pre-marital relations, dress and any other choices that you feel a readymade choice will help your to be prepared to battle peer pressure.

Think things through. This is the time to make your choices. Not the choices that someone at church tells you you SHOULD make. Or even necessarily what your parents want you to choose. A choice isn't a choice unless you make it. Decide what your choice is and why. If you have the reason—then when you are faced with the temptation it will be easier to stick to your decision.

Drugs:

I have decided to: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Why did I choose that: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Alcohol:

I have decided to: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Why did I choose that: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Pre-Marital Relations:

I have decided to: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Why did I choose that: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## Fighting Battles Closer to Home

---

The way I will dress:

I have decided to: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Why did I choose that: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Choice:

I have decided to: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Why did I choose that: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Choice:

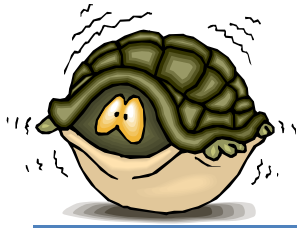
I have decided to: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Why did I choose that: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Choice:

I have decided to: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Why did I choose that: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



## Courage Unit 6

### Introduction

---

#### Vocabulary:

➤ Dispositions

➤ Conscience

➤ Dictates

➤ Susceptible

➤ Eloquence

---

#### Questions:

Why would an utterly fearless man be more dangerous than a coward? \_\_\_\_\_

---

---

What is the difference between a brave man and a rash man? \_\_\_\_\_

---

---

What does the phrase “wisdom dictates” mean? \_\_\_\_\_

---

---

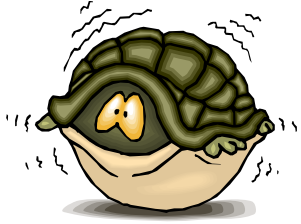
What fear is almost universal in children? \_\_\_\_\_

---

---

On a separate piece of paper, write your definition of what bravery is.





# Courage Unit 6

## Introduction

---

---

---

---

---

---

---

---

---

A large, empty rounded rectangular box with a thin black border, intended for a drawing or a written response.

---





## Courage Unit 6

### The Wee Wee Woman

---

Vocabulary:

➤ Suspense

---

Questions:

What is the purpose of this story? \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

How did the Wee Wee woman react to hearing the noise?

\_\_\_\_\_  
\_\_\_\_\_

How did she react when she discovered what was making the noise? \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

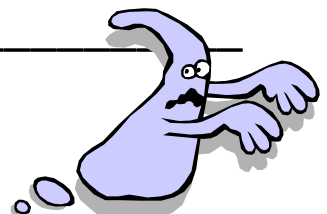
Are you sometimes afraid of things you can't see?

\_\_\_\_\_  
\_\_\_\_\_

What should you do when faced with an unknown fear?

\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_







# Courage Unit 6

## The Wee Wee Woman

---

---

---

---

---

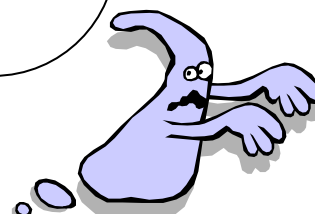
---

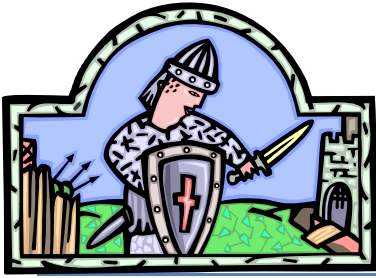
---

---

---

---

A large, empty rounded rectangle with a thin black border, intended for a drawing or a paragraph of text.



## Courage Unit 6

### Our Heroes

---

#### Vocabulary

➤ Temptation

➤ Foe

➤ Strife

---

#### Questions:

Compare the first stanza to peer pressure? \_\_\_\_\_

---

---

How can fighting sin single handed take more courage than leading an army to battle? \_\_\_\_\_

---

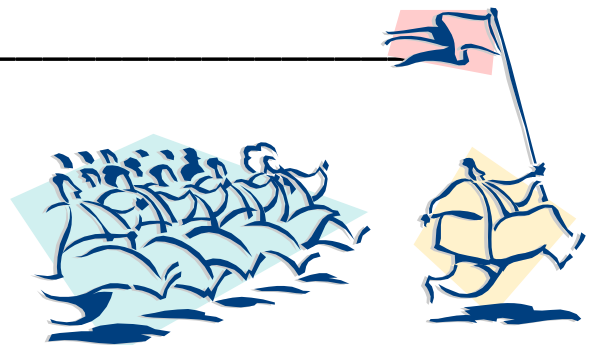
---

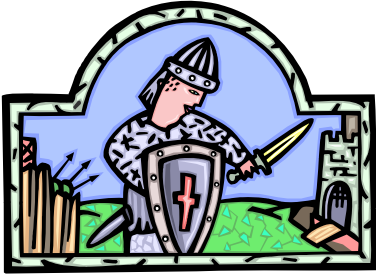
How can you stand firm? \_\_\_\_\_

---

Who will extend strength to you while you fight your battle? \_\_\_\_\_

---





# Courage Unit 6

## Our Heroes

---

---

---

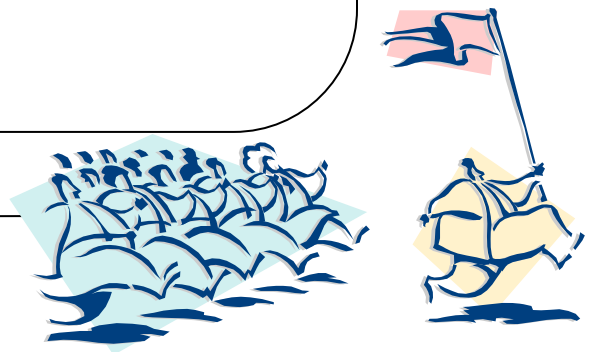
---

---

---

---

---

A large, empty rounded rectangle with a black outline, intended for a drawing or a written story.



## Courage Unit 6

### Crossing the Rubicon

---

#### Vocabulary

➤ Accusations

➤ Fatigue

---

#### Questions:

What order was Julius Ceaser given? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

What choice did Ceaser's Troops have to make? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

At the Rubicon, Ceaser knew he had to make a choice.

What were the options he had? \_\_\_\_\_

\_\_\_\_\_

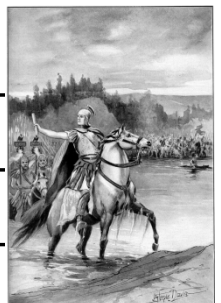
As he reached the far side of the river, what was it that he cried out? \_\_\_\_\_

\_\_\_\_\_

What does it mean when someone says; we have a Rubicon to cross? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_





# Courage Unit 6

## Crossing the Rubicon

---

---

---

---

---

---

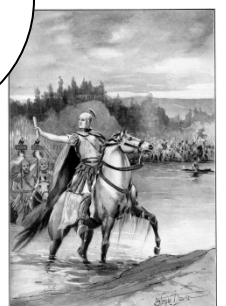
---

---

---

A large, empty rounded rectangular box with a thin black border, intended for a drawing or a long piece of writing.

---





## Courage Unit 6

### Dolley Madison Saves the National pride

---

#### Vocabulary

- Unflinching      ➤ Chaos      ➤ Procure      ➤ Disaffection
- 

#### Questions:

What did Dolley Sacrifice and what did she stow away in the trunks? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Who was Dolley waiting for prior to leaving? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

What was “French John’s” plan should the British enter the White House? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Who came to help Dolley? \_\_\_\_\_

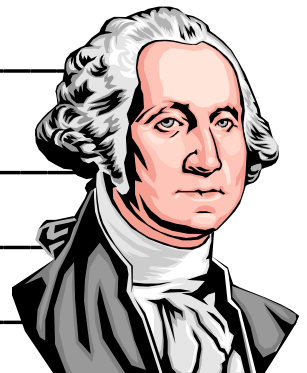
\_\_\_\_\_

\_\_\_\_\_

What wouldn’t Dolley leave behind? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_





# Courage Unit 6

## Crossing the Rubicon

---

---

---

---

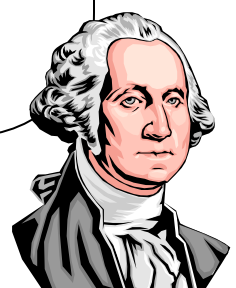
---

---

---

---

---

A large, empty rounded rectangular box with a thin black border, intended for students to take notes or write a response.



## Courage Unit 6

### An appeal from the Alamo

---

#### Vocabulary

➤ Bombardment

➤ Discretion

---

#### Questions:

What was the enemy's demands? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

How did Lt. Col. Travis respond? \_\_\_\_\_

\_\_\_\_\_

What was Travis determined to do? \_\_\_\_\_

\_\_\_\_\_

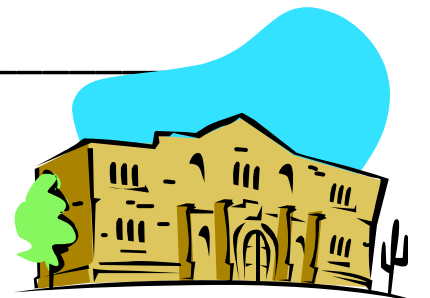
Look up information on the Alamo. Compare the dates of the letter with the final battle.

Date of letter: \_\_\_\_\_ Date of battle: \_\_\_\_\_

Do you think Lt. Col. Travis forgot what was due to his honor or his country? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_







# Courage Unit 6

## An appeal from the Alamo

---

---

---

---

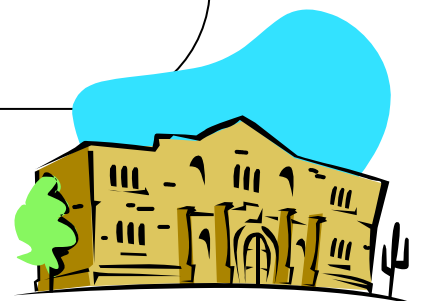
---

---

---

---

---

A large, empty rounded rectangular box with a black outline, intended for a drawing or writing.



## Courage Unit 6

### The Iron Horse

---

Vocabulary

➤ Irrepressible

---

#### Questions:

Lou Gehrig did what for a living? \_\_\_\_\_

\_\_\_\_\_

HoWhy did he bench himself half way through the season? \_\_\_\_\_

\_\_\_\_\_

What limitations did the doctor give him concerning his job? \_\_\_\_\_

\_\_\_\_\_

Who was the one person that Lou wanted to come to Gehrig Appreciation Day? \_\_\_\_\_

\_\_\_\_\_

Did Lou just let his life pass by or did he try to do something with it? \_\_\_\_\_

\_\_\_\_\_

When faced with a major health issue, how should you respond? ? \_\_\_\_\_

\_\_\_\_\_





# Courage Unit 6

## The Iron horse

---

---

---

---

---

---

---

---

---





## Courage Unit 6

### The Moses of her People

---

#### Vocabulary

➤ Deliverance

➤ Quaker

---

#### Questions:

Where was Harriet trying to go and why? \_\_\_\_\_

\_\_\_\_\_

Why was Harriet known as the Moses of her people? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Who was Harriets unseen protector? \_\_\_\_\_

\_\_\_\_\_

Was the Help that came a surprise to Harriet? \_\_\_\_\_

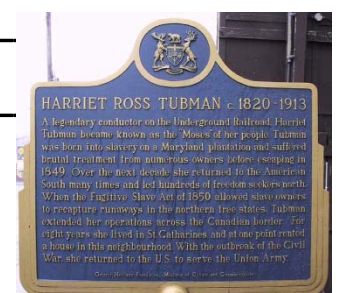
\_\_\_\_\_

\_\_\_\_\_

Why did she expect help? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_





# Courage Unit 6

## The Moses of her People

---

---

---

---

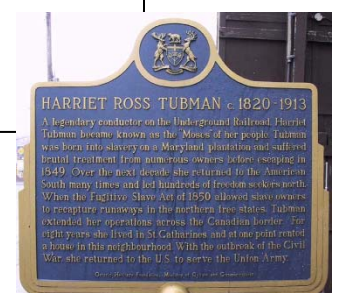
---

---

---

---

---





## Courage Unit 6

### Prisoner of War

---

#### Vocabulary

➤ POW

➤ MIA

---

#### Questions:

According to Epictetus, what things should you concern yourself about? \_\_\_\_\_

\_\_\_\_\_

In your own words, what is a POW? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

How long was Stockdale a POW? \_\_\_\_\_

\_\_\_\_\_

What did the Vietnamese officer want Stockdale to do?

\_\_\_\_\_

\_\_\_\_\_

How did the POWs fight “City Hall” so to speak? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_





# Courage Unit 6

## Prisoner of War

---

---

---

---

---

---

---

---

---

---





## Courage Unit 6

### The Road not Taken

---

Vocabulary

➤ Diverge

---

Questions:

What does each of the stanza's mean:

1: \_\_\_\_\_

\_\_\_\_\_

2: \_\_\_\_\_

\_\_\_\_\_

3: \_\_\_\_\_

\_\_\_\_\_

4: \_\_\_\_\_

\_\_\_\_\_

What choices in your life can make all the difference?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_







# Courage Unit 6

## The Road not Taken

---

---

---

---

---

---

---

---



# Unit 6: Courage Vocabulary

---

|               |       |
|---------------|-------|
| Dipsositions  | _____ |
| Susceptible   | _____ |
| Conscience    | _____ |
| Eloquence     | _____ |
| Dictates      | _____ |
| Suspense      | _____ |
| Temptation    | _____ |
| Foe           | _____ |
| Strife        | _____ |
| Accusations   | _____ |
| Fatigue       | _____ |
| Unflinching   | _____ |
| Chaos         | _____ |
| Procure       | _____ |
| Disaffection  | _____ |
| Bombardment   | _____ |
| Discretion    | _____ |
| Irrepressible | _____ |
| Deliverence   | _____ |
| Quaker        | _____ |
| Diverge       | _____ |

## Unit 6: Courage ~ Vocabulary Definitions

---

|               |   |
|---------------|---|
| Dipsositions  | a natural or acquired habit or characteristic tendency in a person or thing       |
| Susceptible   | yielding readily to or capable of   |
| Conscience    | conformity to one's own sense of right conduct                                    |
| Eloquence     | powerful and effective language   |
| Dictates      | a guiding principle   |
| Suspense      | excited anticipation of an approaching climax                                     |
| Temptation    | the desire to have or do something that you know you should avoid                 |
| Foe           | a personal enemy  |
| Strife        | bitter conflict; heated often violent dissension                                  |
| Accusations   | an assertion that someone is guilty of a fault or offence                         |
| Fatigue       | temporary loss of strength and energy resulting from hard physical or mental work |
| Unflinching   | not shrinking from danger   |
| Chaos         | a state of extreme confusion and disorder   |
| Procure       | get by special effort   |
| Disaffection  | disloyalty to the government or to established authority                          |
| Bombardment   | the heavy fire of artillery to saturate an area rather than hit a specific target |
| Discretion    | the trait of judging wisely and objectively                                       |
| Irrepressible | impossible to control   |
| Deliverence   | recovery or preservation from loss or danger                                      |
| Quaker        | a member of the Religious Society of Friends founded by George Fox                |
| Diverge       | extend in a different direction   |

---

Make 2 copies. 1 for the student notebook. The second for matching. Cut words and definitions apart and then match the vocabulary word with it's definition.

# Unit 6: Courage Vocabulary

---

|               |       |
|---------------|-------|
| Dipsositions  | _____ |
| Susceptible   | _____ |
| Conscience    | _____ |
| Eloquence     | _____ |
| Dictates      | _____ |
| Suspense      | _____ |
| Temptation    | _____ |
| Foe           | _____ |
| Strife        | _____ |
| Accusations   | _____ |
| Fatigue       | _____ |
| Unflinching   | _____ |
| Chaos         | _____ |
| Procure       | _____ |
| Disaffection  | _____ |
| Bombardment   | _____ |
| Discretion    | _____ |
| Irrepressible | _____ |
| Deliverence   | _____ |
| Quaker        | _____ |
| Diverge       | _____ |

Dipsositions

Susceptible

Conscience

Eloquence

Dictates

Suspense

Temptation

Foe

Strife

Accusations

Fatigue

Unflinching

Chaos

Procure

Disaffection

Bombardment

Discretion

Irrepressible

Deliverence

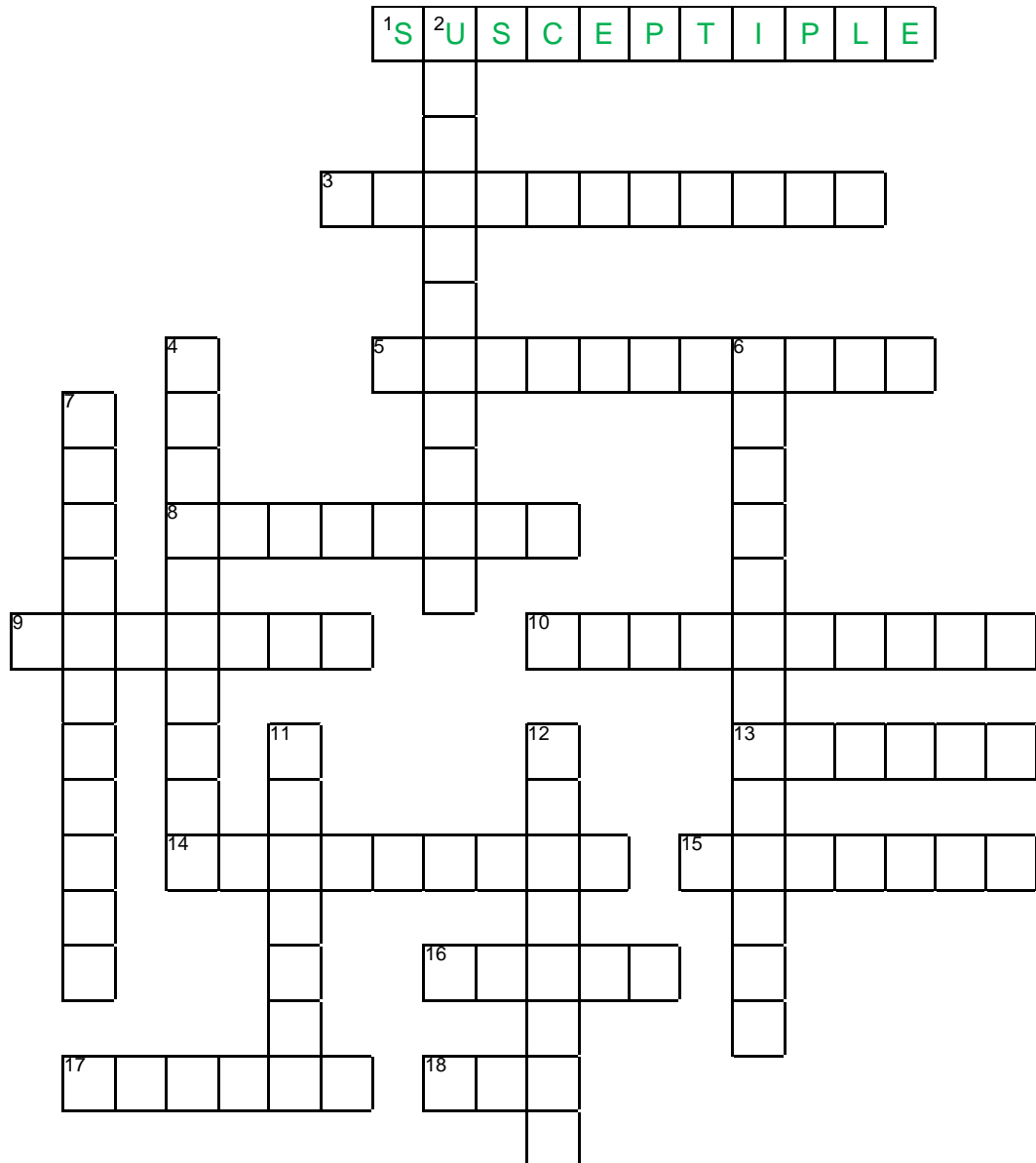
Quaker

Diverge

|  |   |   |
|--|---|---|
| conformity to one's own sense of right conduct           | yielding readily to or capable of   | a natural or acquired habit or characteristic tendency in a person or thing       |
| excited anticipation of an approaching climax            | a guiding principle   | powerful and effective language   |
| bitter conflict; heated often violent dissension         | a personal enemy  | the desire to have or do something that you know you should avoid                 |
| not shrinking from danger                                | temporary loss of strength and energy resulting from hard physical or mental work | an assertion that someone is guilty of a fault or offence                         |
| disloyalty to the government or to established authority | get by special effort   | a state of extreme confusion and disorder   |
| impossible to control                                    | the trait of judging wisely and objectively                                       | the heavy fire of artillery to saturate an area rather than hit a specific target |
| extend in a different direction                          | a member of the Religious Society of Friends founded by George Fox                | recovery or preservation from loss or danger                                      |

# Unit 6: Courage

Complete the crossword. Not all vocabulary words will be used.



## CLUES

### Across

1. YIELDING READILY TO OR CAPABLE OF
3. RECOVERY OR PRESERVATION FROM LOSS OR DANGER
5. AN ASSERTION THAT SOMEONE IS GUILTY OF A FAULT OR OFFENCE
8. EXCITED ANTICIPATION OF AN APPROACHING CLIMAX
9. TEMPORARY LOSS OF STRENGTH AND ENERGY RESULTING FROM HARD PHYSICAL OR MENTAL WORK
10. THE TRAIT OF JUDGING WISELY AND OBJECTIVELY
13. BITTER CONFLICT; HEATED OFTEN VIOLENT DISSENSION
14. POWERFUL AND EFFECTIVE LANGUAGE
15. EXTEND IN A DIFFERENT DIRECTION
16. A STATE OF EXTREME CONFUSION AND DISORDER
17. A MEMBER OF THE RELIGIOUS SOCIETY OF FRIENDS FOUNDED BY GEORGE FOX
18. A PERSONAL ENEMY

### Down

2. NOT SHRINKING FROM DANGER
4. CONFORMITY TO ONE'S OWN SENSE OF RIGHT CONDUCT
6. IMPOSSIBLE TO CONTROL
7. THE HEAVY FIRE OF ARTILLERY TO SATURATE AN AREA RATHER THAN HIT A SPECIFIC TARGET
11. GET BY SPECIAL EFFORT
12. A GUIDING PRINCIPLE

## WORD BANK

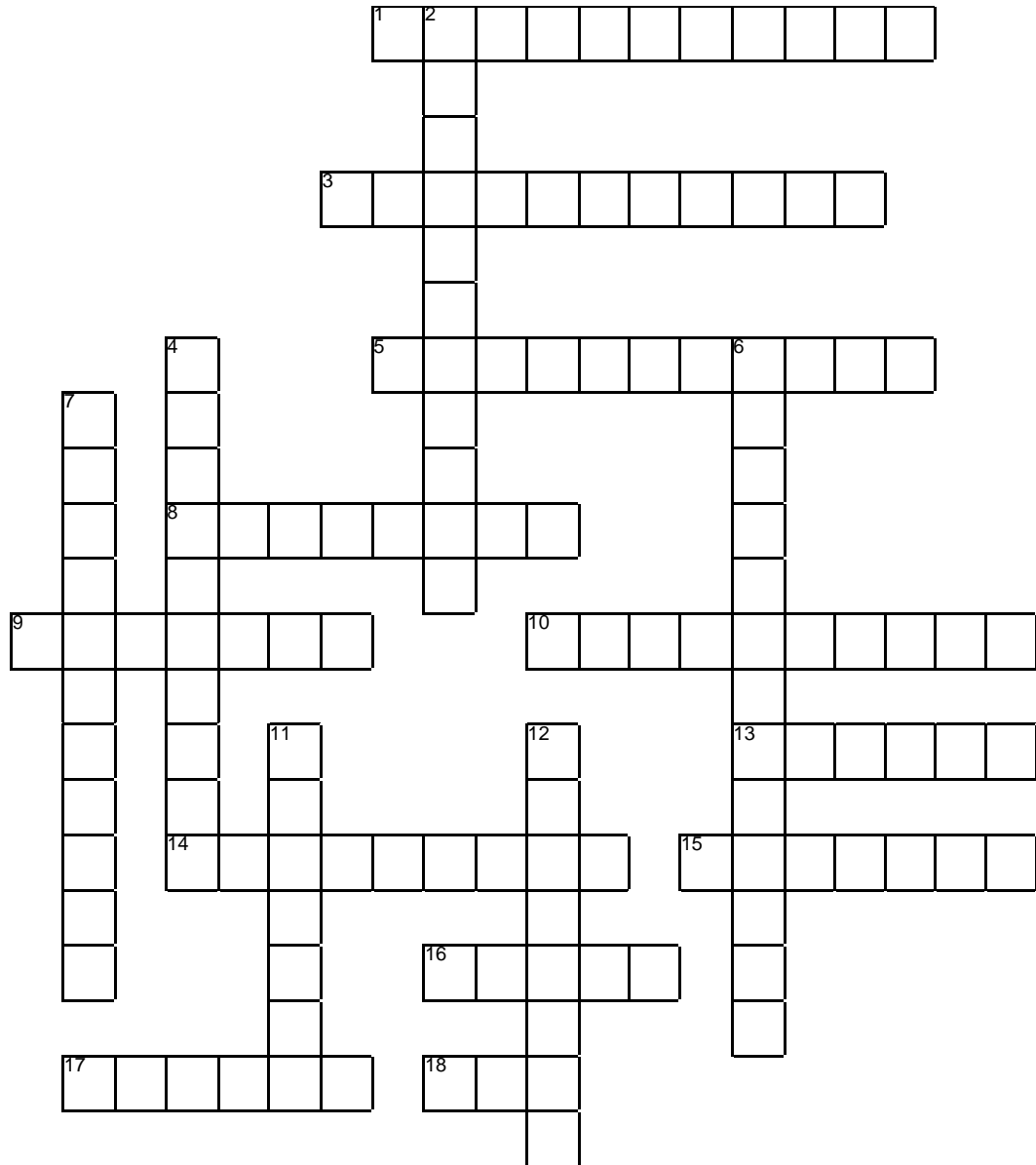
|             |   |               |  |             |  |
|-------------|---|---------------|--|-------------|--|
| Dipositions |   | Accusations   |  | Deliverence |  |
| Susceptible | ✓ | Fatigue       |  | Quaker      |  |
| Conscience  |   | Unflinching   |  | Diverge     |  |
| Eloquence   |   | Chaos         |  |             |  |
| Dictates    |   | Procure       |  |             |  |
| Suspense    |   | Disaffection  |  |             |  |
| Temptation  |   | Bombardment   |  |             |  |
| Foe         |   | Discretion    |  |             |  |
| Strife      |   | Irrepressible |  |             |  |





# Unit 6: Courage

Complete the crossword. Not all vocabulary words will be used.



# CLUES

## **Across**

1. YIELDING READILY TO OR CAPABLE OF
3. RECOVERY OR PRESERVATION FROM LOSS OR DANGER
5. AN ASSERTION THAT SOMEONE IS GUILTY OF A FAULT OR OFFENCE
8. EXCITED ANTICIPATION OF AN APPROACHING CLIMAX
9. TEMPORARY LOSS OF STRENGTH AND ENERGY RESULTING FROM HARD PHYSICAL OR MENTAL WORK
10. THE TRAIT OF JUDGING WISELY AND OBJECTIVELY
13. BITTER CONFLICT; HEATED OFTEN VIOLENT DISSENSION
14. POWERFUL AND EFFECTIVE LANGUAGE
15. EXTEND IN A DIFFERENT DIRECTION
16. A STATE OF EXTREME CONFUSION AND DISORDER
17. A MEMBER OF THE RELIGIOUS SOCIETY OF FRIENDS FOUNDED BY GEORGE FOX
18. A PERSONAL ENEMY

## **Down**

2. NOT SHRINKING FROM DANGER
4. CONFORMITY TO ONE'S OWN SENSE OF RIGHT CONDUCT
6. IMPOSSIBLE TO CONTROL
7. THE HEAVY FIRE OF ARTILLERY TO SATURATE AN AREA RATHER THAN HIT A SPECIFIC TARGET
11. GET BY SPECIAL EFFORT
12. A GUIDING PRINCIPLE

## Unit 6: Courage

Can you find the hidden words? Not all vocabulary words will be used.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| V | S | U | S | C | E | P | T | I | B | L | E | M | Z | J |
| Z | Q | U | A | K | E | R | S | T | R | I | F | E | L | E |
| O | D | D | A | O | R | E | L | K | M | D | M | J | V | B |
| A | T | I | W | C | U | L | F | N | J | I | R | Z | E | E |
| C | N | S | C | E | N | B | S | O | F | C | E | J | P | C |
| C | E | A | D | C | F | I | F | I | P | T | R | F | W | N |
| U | M | F | D | N | L | S | S | T | J | A | U | A | E | E |
| S | D | F | X | E | I | S | U | E | E | T | C | T | C | R |
| A | R | E | S | I | N | E | S | R | G | E | O | I | N | E |
| T | A | C | O | C | C | R | P | C | R | S | R | G | E | V |
| I | B | T | A | S | H | P | E | S | E | F | P | U | U | I |
| O | M | I | H | N | I | E | N | I | V | X | O | E | Q | L |
| N | O | O | C | O | N | R | S | D | I | O | Z | E | O | E |
| S | B | N | C | C | G | R | E | N | D | A | T | O | L | D |
| D | S | N | O | I | T | I | S | O | S | P | I | D | E | K |

# CLUES

1. EXCITED ANTICIPATION OF AN APPROACHING CLIMAX  
 2. CONFORMITY TO ONE'S OWN SENSE OF RIGHT CONDUCT  
 3. THE HEAVY FIRE OF ARTILLERY TO SATURATE AN AREA RATHER THAN HIT A SPECIFIC TARGET  
 4. THE TRAIT OF JUDGING WISELY AND OBJECTIVELY  
 5. DISLOYALTY TO THE GOVERNMENT OR TO ESTABLISHED AUTHORITY  
 6. A PERSONAL ENEMY  
 7. TEMPORARY LOSS OF STRENGTH AND ENERGY RESULTING FROM HARD PHYSICAL OR MENTAL WORK

8. A MEMBER OF THE RELIGIOUS SOCIETY OF FRIENDS FOUNDED BY GEORGE FOX  
 9. IMPOSSIBLE TO CONTROL  
 10. A STATE OF EXTREME CONFUSION AND DISORDER  
 11. YIELDING READILY TO OR CAPABLE OF  
 12. GET BY SPECIAL EFFORT  
 13. POWERFUL AND EFFECTIVE LANGUAGE  
 14. RECOVERY OR PRESERVATION FROM LOSS OR DANGER

15. BITTER CONFLICT; HEATED OFTEN VIOLENT DISSENSION  
 16. EXTEND IN A DIFFERENT DIRECTION  
 17. A NATURAL OR ACQUIRED HABIT OR CHARACTERISTIC TENDENCY IN A PERSON OR THING  
 18. A GUIDING PRINCIPLE  
 19. NOT SHRINKING FROM DANGER  
 20. AN ASSERTION THAT SOMEONE IS GUILTY OF A FAULT OR OFFENCE

# WORD BANK

|              |   |               |  |             |  |
|--------------|---|---------------|--|-------------|--|
| Dipsositions |   | Accusations   |  | Deliverence |  |
| Susceptible  |   | Fatigue       |  | Quaker      |  |
| Conscience   |   | Unflinching   |  | Diverge     |  |
| Eloquence    |   | Chaos         |  |             |  |
| Dictates     |   | Procure       |  |             |  |
| Suspense     | ✓ | Disaffection  |  |             |  |
| Temptation   |   | Bombardment   |  |             |  |
| Foe          |   | Discretion    |  |             |  |
| Strife       |   | Irrepressible |  |             |  |

## Unit 6: Courage

Can you find the hidden words? Not all vocabulary words will be used.

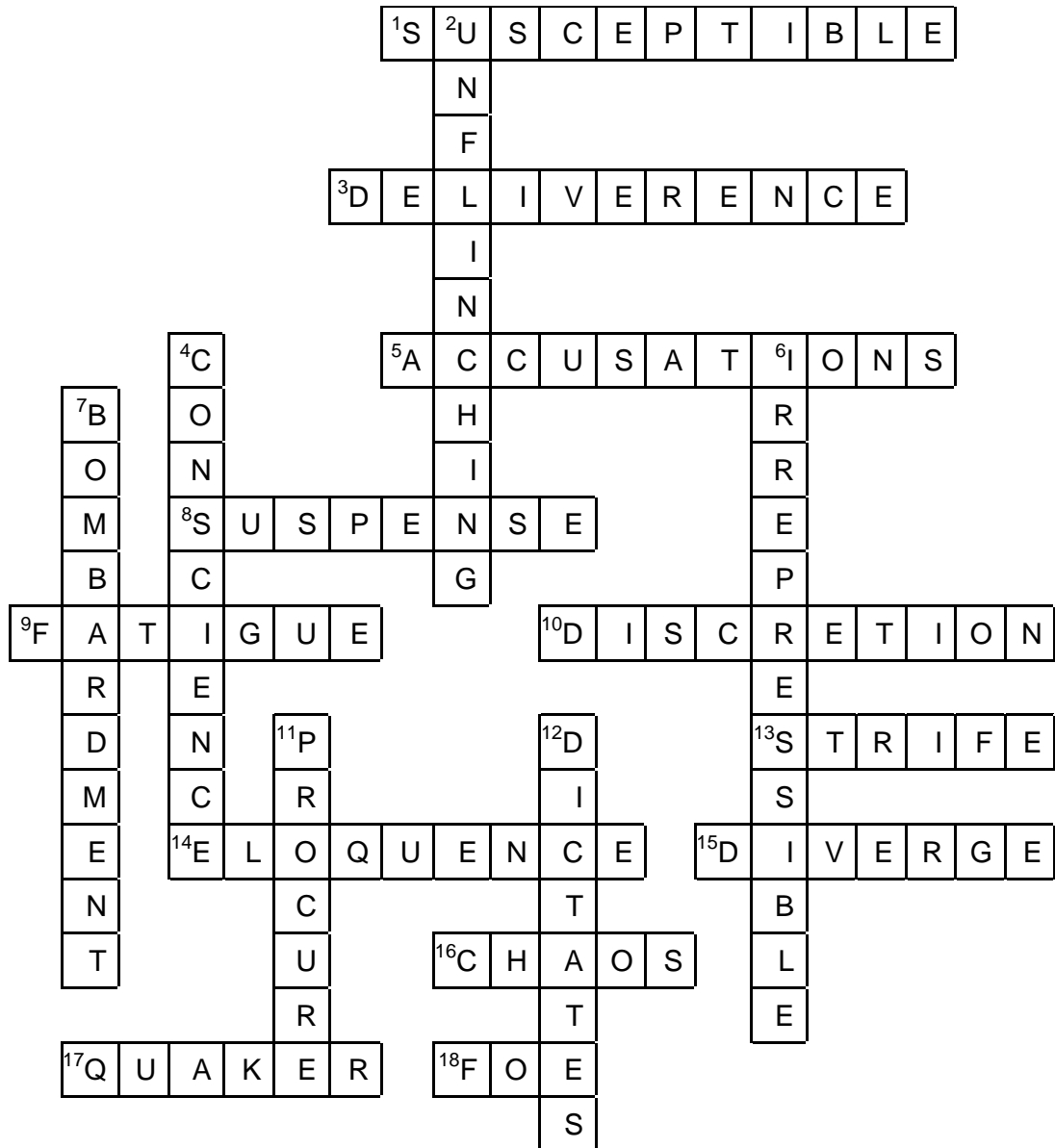
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| V | S | U | S | C | E | P | T | I | B | L | E | M | Z | J |
| Z | Q | U | A | K | E | R | S | T | R | I | F | E | L | E |
| O | D | D | A | O | R | E | L | K | M | D | M | J | V | B |
| A | T | I | W | C | U | L | F | N | J | I | R | Z | E | E |
| C | N | S | C | E | N | B | S | O | F | C | E | J | P | C |
| C | E | A | D | C | F | I | F | I | P | T | R | F | W | N |
| U | M | F | D | N | L | S | S | T | J | A | U | A | E | E |
| S | D | F | X | E | I | S | U | E | E | T | C | T | C | R |
| A | R | E | S | I | N | E | S | R | G | E | O | I | N | E |
| T | A | C | O | C | C | R | P | C | R | S | R | G | E | V |
| I | B | T | A | S | H | P | E | S | E | F | P | U | U | I |
| O | M | I | H | N | I | E | N | I | V | X | O | E | Q | L |
| N | O | O | C | O | N | R | S | D | I | O | Z | E | O | E |
| S | B | N | C | C | G | R | E | N | D | A | T | O | L | D |
| D | S | N | O | I | T | I | S | O | S | P | I | D | E | K |

# CLUES

- |  |   |   |
|--|---|---|
| 1. EXCITED ANTICIPATION OF AN APPROACHING CLIMAX                                     | 8. A MEMBER OF THE RELIGIOUS SOCIETY OF FRIENDS FOUNDED BY GEORGE FOX | 15. BITTER CONFLICT; HEATED OFTEN VIOLENT DISSENSION                            |
| 2. CONFORMITY TO ONE'S OWN SENSE OF RIGHT CONDUCT                                    | 9. IMPOSSIBLE TO CONTROL  | 16. EXTEND IN A DIFFERENT DIRECTION   |
| 3. THE HEAVY FIRE OF ARTILLERY TO SATURATE AN AREA RATHER THAN HIT A SPECIFIC TARGET | 10. A STATE OF EXTREME CONFUSION AND DISORDER                         | 17. A NATURAL OR ACQUIRED HABIT OR CHARACTERISTIC TENDENCY IN A PERSON OR THING |
| 4. THE TRAIT OF JUDGING WISELY AND OBJECTIVELY                                       | 11. YIELDING READILY TO OR CAPABLE OF                                 | 18. A GUIDING PRINCIPLE   |
| 5. DISLOYALTY TO THE GOVERNMENT OR TO ESTABLISHED AUTHORITY                          | 12. GET BY SPECIAL EFFORT   | 19. NOT SHRINKING FROM DANGER   |
| 6. A PERSONAL ENEMY  | 13. POWERFUL AND EFFECTIVE LANGUAGE                                   | 20. AN ASSERTION THAT SOMEONE IS GUILTY OF A FAULT OR OFFENCE                   |
| 7. TEMPORARY LOSS OF STRENGTH AND ENERGY RESULTING FROM HARD PHYSICAL OR MENTAL WORK | 14. RECOVERY OR PRESERVATION FROM LOSS OR DANGER                      |   |

# Unit 6 Courage

Complete the crossword. Not all vocabulary words will be used.





# **CLUES**

## **Across**

1. YIELDING READILY TO OR CAPABLE OF
3. RECOVERY OR PRESERVATION FROM LOSS OR DANGER
5. AN ASSERTION THAT SOMEONE IS GUILTY OF A FAULT OR OFFENCE
8. EXCITED ANTICIPATION OF AN APPROACHING CLIMAX
9. TEMPORARY LOSS OF STRENGTH AND ENERGY RESULTING FROM HARD PHYSICAL OR MENTAL WORK
10. THE TRAIT OF JUDGING WISELY AND OBJECTIVELY
13. BITTER CONFLICT; HEATED OFTEN VIOLENT DISSENSION
14. POWERFUL AND EFFECTIVE LANGUAGE
15. EXTEND IN A DIFFERENT DIRECTION
16. A STATE OF EXTREME CONFUSION AND DISORDER
17. A MEMBER OF THE RELIGIOUS SOCIETY OF FRIENDS FOUNDED BY GEORGE FOX
18. A PERSONAL ENEMY

## **Down**

2. NOT SHRINKING FROM DANGER
4. CONFORMITY TO ONE'S OWN SENSE OF RIGHT CONDUCT
6. IMPOSSIBLE TO CONTROL
7. THE HEAVY FIRE OF ARTILLERY TO SATURATE AN AREA RATHER THAN HIT A SPECIFIC TARGET
11. GET BY SPECIAL EFFORT
12. A GUIDING PRINCIPLE

## **Answers**

## **Across**

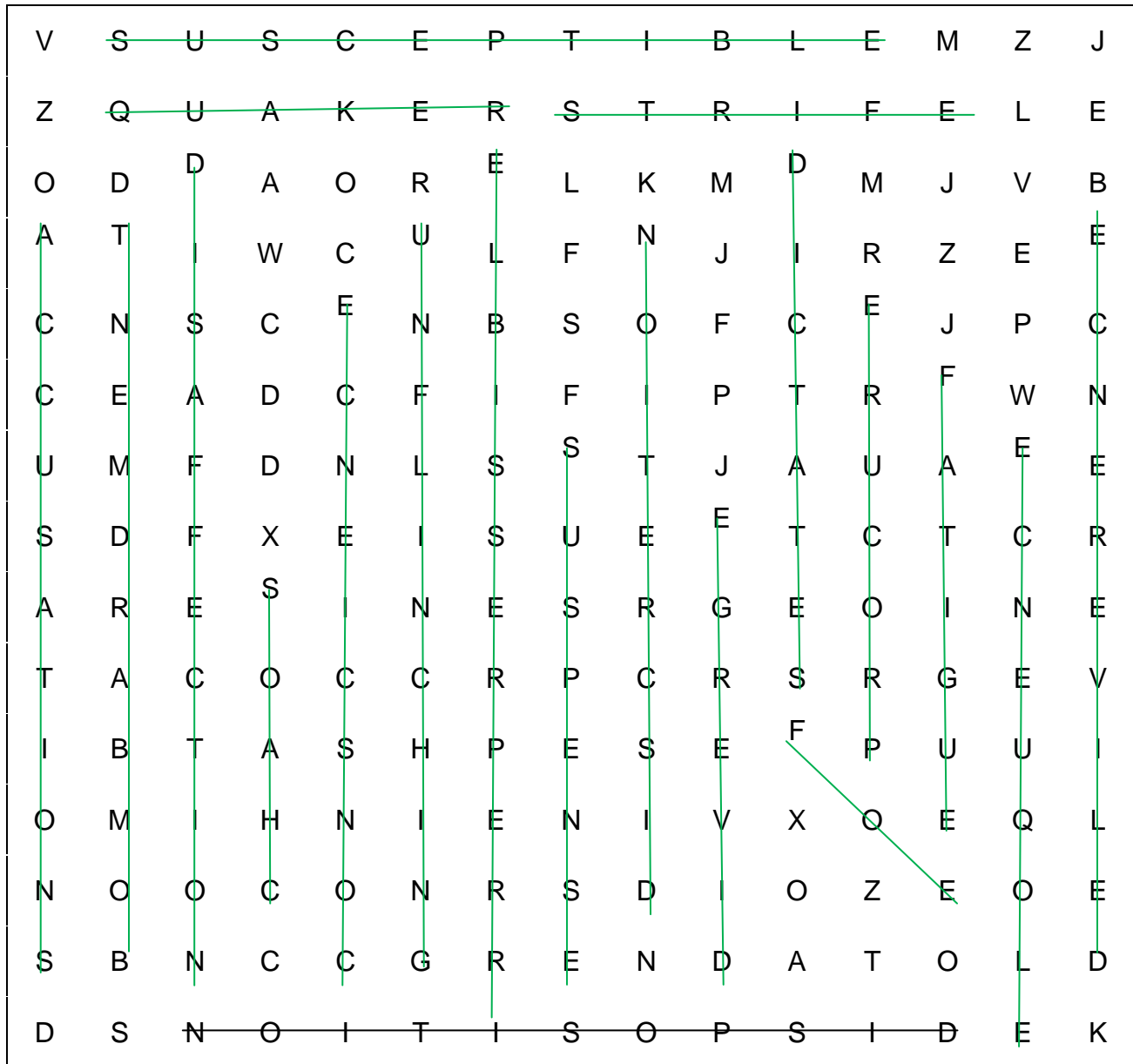
1. SUSCEPTIBLE
3. DELIVERENCE
5. ACCUSATIONS
8. SUSPENSE
9. FATIGUE
10. DISCRETION
13. STRIFE
14. ELOQUENCE
15. DIVERGE
16. CHAOS
17. QUAKER
18. FOE

## **Down**

2. UNFLINCHING
4. CONSCIENCE
6. IRREPRESSIBLE
7. BOMBARDMENT
11. PROCURE
12. DICTATES

# Unit 6: Courage

Can you find the hidden words? Not all Vocabulary words will be used.



# CLUES

- |  |   |   |
|--|---|---|
| 1. EXCITED ANTICIPATION OF AN APPROACHING CLIMAX                                     | 8. A MEMBER OF THE RELIGIOUS SOCIETY OF FRIENDS FOUNDED BY GEORGE FOX | 15. BITTER CONFLICT; HEATED OFTEN VIOLENT DISSENSION                            |
| 2. CONFORMITY TO ONE'S OWN SENSE OF RIGHT CONDUCT                                    | 9. IMPOSSIBLE TO CONTROL  | 16. EXTEND IN A DIFFERENT DIRECTION   |
| 3. THE HEAVY FIRE OF ARTILLERY TO SATURATE AN AREA RATHER THAN HIT A SPECIFIC TARGET | 10. A STATE OF EXTREME CONFUSION AND DISORDER                         | 17. A NATURAL OR ACQUIRED HABIT OR CHARACTERISTIC TENDENCY IN A PERSON OR THING |
| 4. THE TRAIT OF JUDGING WISELY AND OBJECTIVELY                                       | 11. YIELDING READILY TO OR CAPABLE OF                                 | 18. A GUIDING PRINCIPLE   |
| 5. DISLOYALTY TO THE GOVERNMENT OR TO ESTABLISHED AUTHORITY                          | 12. GET BY SPECIAL EFFORT   | 19. NOT SHRINKING FROM DANGER   |
| 6. A PERSONAL ENEMY  | 13. POWERFUL AND EFFECTIVE LANGUAGE                                   | 20. AN ASSERTION THAT SOMEONE IS GUILTY OF A FAULT OR OFFENCE                   |
| 7. TEMPORARY LOSS OF STRENGTH AND ENERGY RESULTING FROM HARD PHYSICAL OR MENTAL WORK | 14. RECOVERY OR PRESERVATION FROM LOSS OR DANGER                      |   |

## ANSWER KEY (Starting letter: x,y)

- |                      |                        |                         |
|----------------------|------------------------|-------------------------|
| 1. SUSPENSE(8,7)     | 8. QUAKER(2,2)         | 15. STRIFE(8,2)         |
| 2. CONSCIENCE(5,14)  | 9. IRREPRESSIBLE(7,15) | 16. DIVERGE(10,14)      |
| 3. BOMBARDMENT(2,14) | 10. CHAOS(4,13)        | 17. DISPOSITIONS(13,15) |
| 4. DISCRETION(9,13)  | 11. SUSCEPTIBLE(2,1)   | 18. DICTATES(11,3)      |
| 5. DISAFFECTION(3,3) | 12. PROCURE(12,11)     | 19. UNFLINCHING(6,4)    |
| 6. FOE(11,11)        | 13. ELOQUENCE(14,15)   | 20. ACCUSATIONS(1,4)    |
| 7. FATIGUE(13,6)     | 14. DELIVERENCE(15,14) |                         |

Yesterday I dared to struggle. Today  
I dare to win.

Bernadette Devlin

---

---

---

---

---

---

---

Yesterday I dared to  
struggle. Today I dare to  
win.

Bernadette Devlin

-----

-----

-----

-----

-----

-----

-----

*Yesterday I dared to struggle. Today I dare to win.*

*Bernadette Devlin*

---

---

---

---

---

---

*Do you need to try again?*

---

---

---

---

---

---

*Check your work, is it neat?* \_\_\_\_\_

History, despite its wrenching pain,  
cannot be unlived, but if faced with  
courage, need not be lived again

Maya Angelou

---

---

---

---

---

Hi story, despi te i ts  
wrenchi ng pai n, cannot be  
unl i ved, but i f faced  
wi th courage, need not be  
l i ved agai n.

# Maya Angelou:

[illegible]



*History, despite its wrenching pain, cannot be unlived, but if faced with  
courage, need not be lived again*

*Maya Angelou*

*Do you need to try again?*

*Check your work, is it neat?* \_\_\_\_\_

Courage is going from failure to failure without losing enthusiasm.

Winston Churchill

---

---

---

---

---

---

---

Courage i s goi ng from  
fai lure to fai lure  
wi thout l osi ng  
enthusi asm.

Wi nston Churchi l l

-----

-----

-----

-----

-----

-----

-----

*Courage is going from failure to failure without losing enthusiasm.*

*Winston Churchill*

*Do you need to try again?*

*Check your work, is it neat?* \_\_\_\_\_

"If my mind can conceive it, and  
my heart can believe it, I know I  
can achieve it."

Jesse Jackson

---

---

---

---

---

"If my mind can conceive  
it, and my heart can  
believe it, I know I can  
achieve it."

Jesse Jackson

— — — — —

— — — — —

— — — — —

— — — — —

— — — — —

— — — — —

— — — — —

*"If my mind can conceive it, and my heart can believe it, I know I can  
achieve it."*

*Jesse Jackson*

*Do you need to try again?*

*Check your work, is it neat?* \_\_\_\_\_

"A ship is safe in harbor, but that's  
not what ships are for."

William Shedd

---

---

---

---

---

---

---



" A s h i p i s s a f e i n  
h a r b o r , b u t t h a t ' s n o t  
w h a t s h i p s a r e f o r . "

W i l l i a m S h e d d

-----

-----

-----

-----

-----

-----

-----

-----

*"A ship is safe in harbor, but that's not what ships are for."*

*William Shedd*

---

---

---

---

---

---

*Do you need to try again?*

---

---

---

---

---

---

*Check your work, is it neat?* \_\_\_\_\_

"Sometimes courage is the quiet voice  
at the end of the day saying, "I  
will try again tomorrow."

Mary Anne Radmacher

---

---

---

---

---

" Sometimes courage is  
the quiet voice at the  
end of the day saying,  
" I will try again  
tomorrow. "

# Mary Anne Radmacher

[illegible]

*"Sometimes courage is the quiet voice at the end of the day saying, 'I will try again tomorrow.'"*

*Mary Anne Radmacher*

*Do you need to try again?*

*Check your work, is it neat?* \_\_\_\_\_

"Courage is what it takes to stand up  
and speak; courage is also what it  
takes to sit down and listen."

Winston Churchill

---

---

---

---

---

"Courage is what it  
takes to stand up and  
speak; courage is also  
what it takes to sit  
down and listen."

Winston Churchill

-----

-----

-----

-----

-----

-----

*"Courage is what it takes to stand up and speak; courage is also what it takes to sit down and listen."*

*Winston Churchill*

*Do you need to try again?*

*Check your work, is it neat?* \_\_\_\_\_



"Courage is simply the willingness to  
be afraid and act anyway."

Dr. Robert Anthony

---

---

---

---

---

---

---

"Courage is simply the  
willingness to be afraid  
and act anyway."

Dr. Robert Anthony

-----

-----

-----

-----

-----

-----

-----

-----

*"Courage is simply the willingness to be afraid and act anyway."*

*Dr. Robert Anthony*

*Do you need to try again?*

*Check your work, is it neat?* \_\_\_\_\_

""God, grant me the serenity to  
accept the things I cannot change,  
the courage to change the things I  
can, and the wisdom to know the  
difference."

Reinhold Niebuhr

---

---

---

---

---

---

---

---

---

---

---

---

---

" God, grant me the  
serenity to accept the  
things I cannot change,  
the courage to change  
the things I can, and  
the wisdom to know the  
difference. "

Rei nhol d Ni ebuhr

---

---

---

---

---

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

*"God, grant me the serenity to accept the things I cannot change, the  
courage to change the things I can, and the wisdom to know the  
difference."*

*Reinhold Niebuhr*

*Do you need to try again?*

*Check your work, is it neat?* \_\_\_\_\_



Failure is unimportant. I t takes  
courage to make a fool of oneself.

Charlie Chaplin

---

---

---

---

---

---

---

Fai l u r e i s u n i m p o r t a n t .  
I t t a k e s c o u r a g e t o m a k e  
a f o o l o f o n e s e l f .

Ch a r l i e C h a p l i n

-----

-----

-----

-----

-----

-----

-----

-----

*Failure is unimportant. It takes courage to make a fool of oneself.*

*Charlie Chaplin*

---

---

---

---

---

---

---

---

---

---

*Do you need to try again?*

---

---

---

---

---

---

---

---

---

---

*Check your work, is it neat?* \_\_\_\_\_

# Book of Virtues

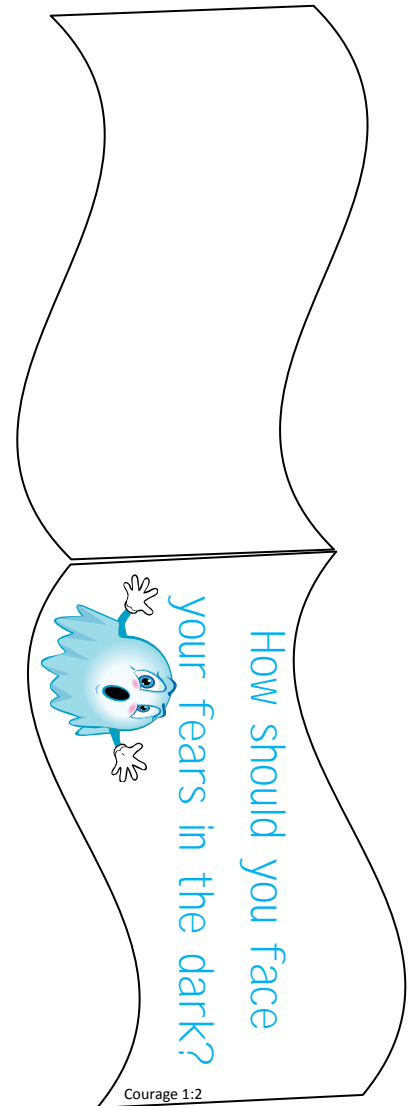
## Unit 6: Courage

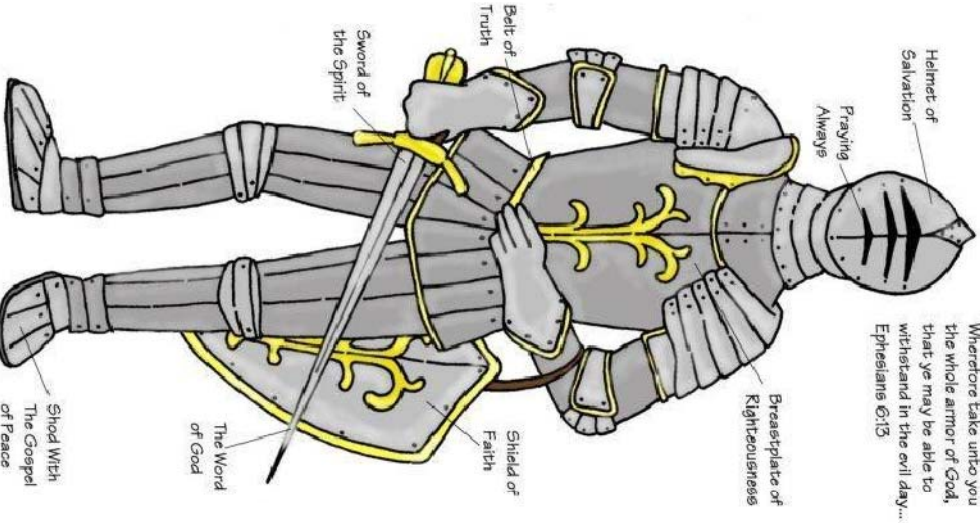
### Compare and Contrast

Courage 1:1

Being Rash

Being Brave

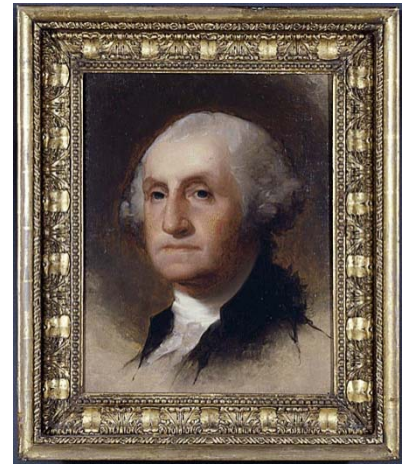


|  |             |   |
|--|-------------|---|
| <p>Explain how each piece of armor helps you face each day with courage.</p> |             | <p>Put on the Whole<br/>Armor of God</p> <p>Wherefore take unto you the whole armor of God, that ye may be able to withstand in the evil day... Ephesians 6:13</p>  |
| <p>Helmet</p>  |             |   |
| <p>Belt (Girdle)</p>   | <p>Back</p> |   |
| <p>Shield</p>  |             |   |
| <p>Feet Shod (boots)</p>   |             |   |
| <p>Sword</p>   |             | <p>Courage 1:3</p>  |

Cut the flaps apart. Then glue the first flap (the one that starts “Explain how . . .”) down to the middle section.



The Rubicon represents choices we make and how they can change our lives. What Rubicon's have you crossed? How did they change your life? Did it take courage to face this Rubicon?



After folding the chest on the next page, add in the above items that you think Dolley Madison would have taken with her when she left the White House. Glue the Things to pack strip to the inside of the top flap.

Things to pack:



|  |
|--|
|  |
|--|

|  |
|--|
|  |
|--|

|  |
|--|
|  |
|--|

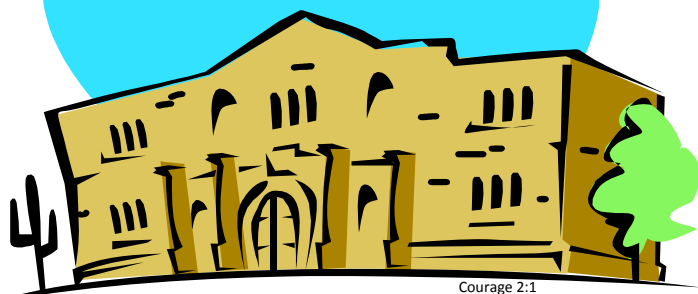


Courage 1:5

|  |
|--|
|  |
|--|

|  |
|--|
|  |
|--|

How did the situation at the Alamo show who was courageous and who wasn't?



Courage 2:1





Courage 2:2

How did Lou Gehrig dealing with his health condition show courage?

Can you dealing with everyday problems show that you have courage?



Glue to bottom of tab.

What courage did Harriet Tubman show when helping with the underground railroad?

Courage 2:3





---

---

---

---

---

---

---

---

---

---

---

---

---

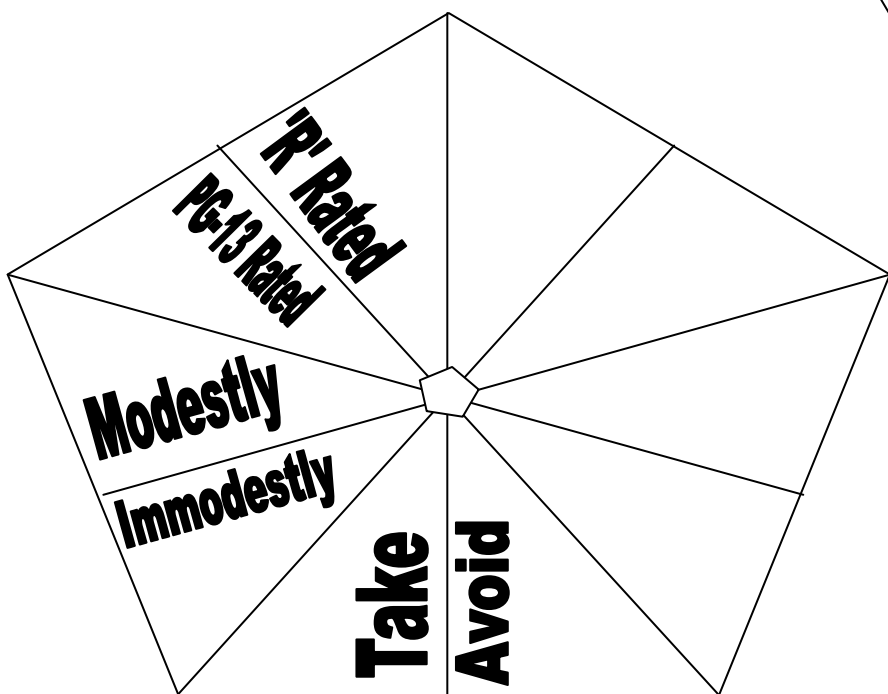
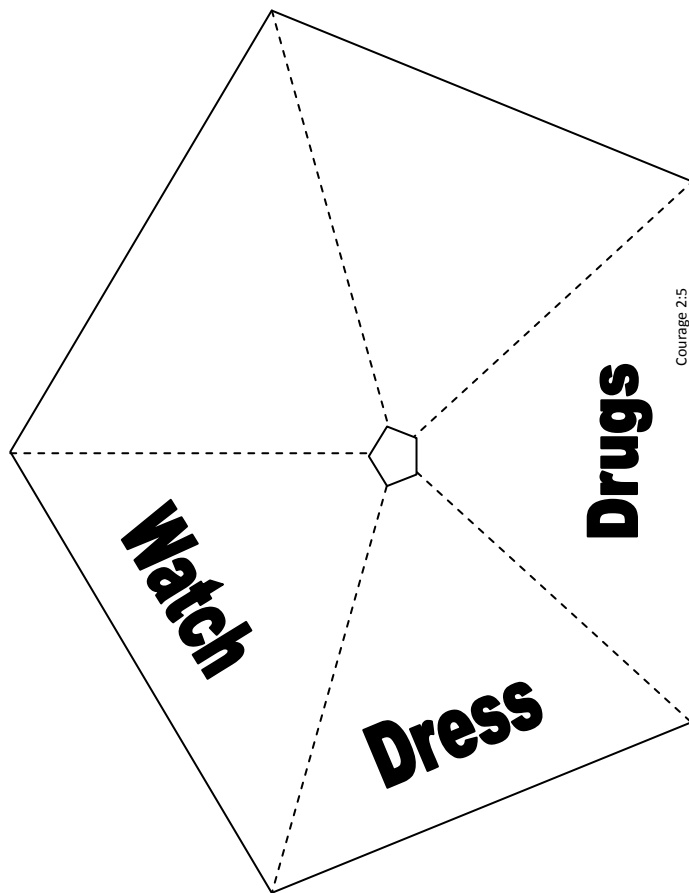
---

---

---

---

Write a letter giving thanks to the men and women who have served in the military and have given of their time, duty, courage, love and lives to their country. Keep it in the pocket below.



The poem is about choices. We all have choices to make. Some are easy and some are hard. Use this pentagon to make 5 decisions. 3 are already prepared. Color the triangle that represents your decision. Then decide on two more areas that you must make a choice on. Give both options and color in the appropriate triangle. Fill in the top triangle.

Cut top pentagon on the dotted lines. Add glue to the center pentagon or use a brad.

# Courage

This is the unit wrap up for Unit 6: Courage. Help the cowardly lion to face the flying monkeys by writing different acts of courage, definitions of courage, or ways you have faced your fears. Place monkeys in cowardly lion pocket.



